

where he went as a boy and up to the whitewashed farm of Dale Cottage; he remembered the chatter of children playing. Was this the jewel? The peewit called again, "Can you still use your imagination, Thomas? You'll need it to find your jewel." The peewit whispered. "The jewel is in this riddle:


**"I come from the earth but sparkle and shine.
I am where you left me one break-time.
Men have died for me down the mine.
In me you will see who art thine."**

Turn left at the house and follow the footpath sign along the wall parallel to the road and cross the stiles until you reach the school.

11. Thomas sat under the tree by the school, where he used to eat his lunch. He thought of the riddle, "I come from the earth but sparkle and shine. I am where you left me one break time". He looked down. There was something sticking out of the ground. It was strangely familiar. He pulled it. He gasped; it was the crystal from the mines his father had given him as a present. He'd forgotten all about it. Was this his jewel?



In groups make a small world of your own using sticks, stones and other things you can find.



Can you think of a precious possession handed down by a member of your family or friend? Share with a partner.

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He tried to think of the next piece of the riddle, but tiredness overcame him and he fell asleep as night fell. The peewit called and he awoke. It was not yet light.

Cross the road and walk along the track parallel to the main road. Pause after the house.


12. He walked along the old road, as the sun came up. "Men have died for me down the mine. "In me you will see who art thine". What did that mean? Thomas peered into the crystal. Deep inside, he saw his own face and behind was the whole of the countryside of Upper Teesdale. Of course, this was his jewel! Thomas hurried on down the track.



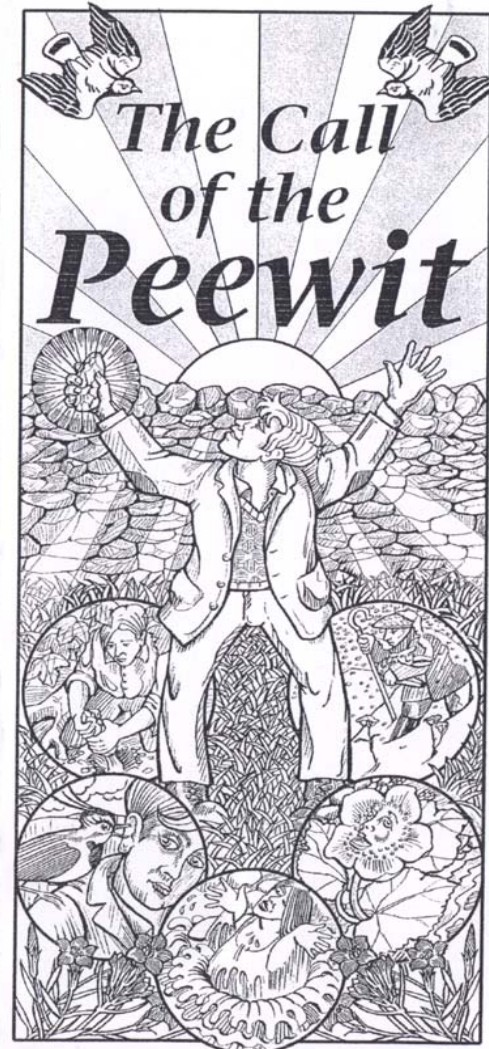
Look at the landscape and make a picture of it by rubbing plant leaves, earth etc. onto a page of your book.

Continue on this path, until you reach the track, turn left and walk back to the hostel

13. He got back to his home. Now he knew it, he looked again. The treasure he had been seeking was here all along. It was in this wild and beautiful place, his home. He would go away and see other places but he would always know where his treasure was. This stage of his journey was over at least.



What do you think is the most important thing Thomas learned from his journey?





Starting at Youth Hostel

1. Thomas lived with his mother on an isolated farm. They were poor and the little money they had came from raising a few sheep on the hillside. Thomas dreamed of a shiny silver jewel that would make his fortune. "I must go down the lead mines," he thought, but his mother shook her head. "There's no jewel there, your father lost his life digging for that dream. "But he still dreamt of the jewel, he was sure it would help him travel to far away places.



Sketch the landscape and write a word to describe your feelings on looking at it. As you walk notice the variety of plants and birds around you, can you see any peewits (lapwings), you can tell them by their distinctive WEEW-ee call?

Turn left out of the hostel and right before the phone box, keep on walking to the prow of the hill past the white house

2 to 3. One day Thomas was leaving the house to gather juniper for firewood, when he heard a peewit calling. He looked up and saw a flash of silver under its wing. Perhaps that was the jewel, he followed it.



Imagine living in one of the houses below, what would you like / dislike about it?

The peewit flipped over. "I see the whole valley and am no jewel of yours."
"You could try looking by the river."

Walk down to the river; turn left before the bridge, cross the stile and continue to the first flat stony area

4 to 5. Walking by the river, he thought of the warm, familiar faces in the houses but shivered when he remembered the night of a snowstorm when his friend, the shepherd, failed to return from the hill. This was no jewel. He needed to move on.



*Write a three line poem of the valley with 2 words, 5 words, 2 words, where the first and last lines are the same, example.....
peewits calling,
spring is in the air,
peewits calling.*

Walk further along the riverbank and stop after the stile

6. Looking down, he saw a flower shining brightly at him, it was like a jewel. He went to pick it. "No," said a voice. "I'm a jewel for this riverbank not for you, do you even know my name? "Try looking where the waters meet."



Count how many different flowers you can see here, choose your favourite, give it a name and draw it. Share observations with a partner.

Walk along the river until you reach the two hawthorn bushes alongside the path

7. Thomas came to where the Harwood Beck enters the Tees. He looked up at the Cronkley Scar, where he

had watched falcons hunting. The water sparkled at him. He reached out to touch it when the figure of a woman rose out of the froth and chuckled at him. "Do you know my song Thomas? I'm a jewel but I'm not yours." "Try looking at the patterns in the wall"



Find your own place, close your eyes and listen to the sounds. Draw a picture of what the sounds look like. Share it with the group.

Walk to the Cronkley Bridge ahead, turn left and stop where the path crosses a stonewall

8. Thomas looked at the wall. He was determined to find his fortune. The morning sun was rising and jewel-like shafts of light shone through the gaps in the stones. He felt his heart skip a beat and then he heard a voice. "Who do you think I am? I give shelter from the wind & snow but I'm no treasure." "Go on until you find the voices of children." Thomas was frustrated, how would he find the voices of children?



Choose a square of wall and look carefully at it. Now draw what you can see. Select a stone and imagine its story.

Walk up to the main road, then right and immediately left up the track, stopping on the lane, just before the house

9 to 10. He passed the old Methodist chapel,