

THE CAST:

Children, Civic Dignitary, Urchins, Workers, Wartime Islanders, Protestors, etc.	— The children of St Luke's Primary School and members of Cryptics Youth Club
Vicar 1	— The Rev'd Martin Seeley
Vicar 2	— The Rev'd Martyn Hawkes
William Cubitt	— Mr Ian Jones (Head Teacher, St Luke's School)
Protestor	— Jo Williams (Youth Worker, Christ Church)

THE INSTRUMENTALISTS:

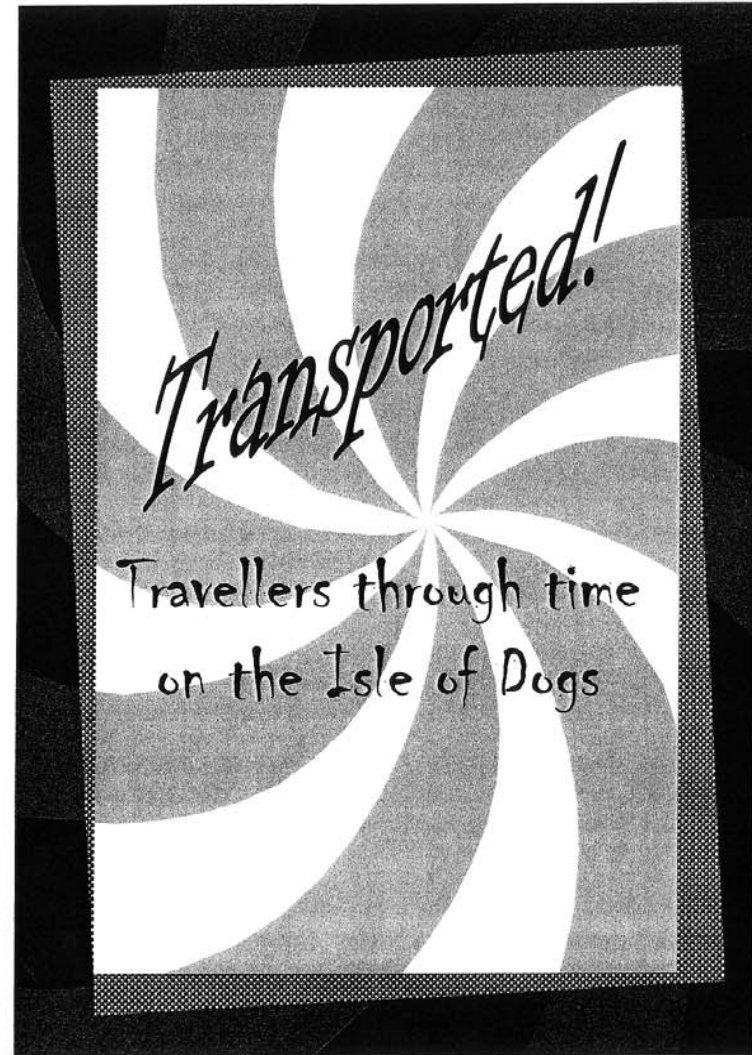
Rebecca Kantor (violin), Anna Watson (violin), Rebekah Nelson (viola), Jenny Collingham (viola), Charlotte Fay (cello), Gemma Hegarty (cello), Victoria Usher (oboe) — all members of Trinity College of Music.

THE PRODUCTION:

The set (a model of Christ Church) has been built by Harbinger Primary School and Cubitt Town Junior School as part of the church's 150th anniversary celebrations.

Music is by Simon Atkins and words by Sarah Houghton, with the children writing their own words for the song *Time Travel*. The show has been produced through music workshops led by Simon Atkins and casting and acting sessions by Jo Williams

The organisers of the production would like to extend many thanks to the staff of all the schools involved in the celebrations, to the helpers at Cryptic Youth Club, the parents and friends of the cast, Andrea Spain of Trinity College of Music and all those who have helped make *Transported!* possible.



This production forms part of the 150th anniversary celebrations of Christ Church, Isle of Dogs. Prior to the nineteenth century, there were very few buildings on the Island, and the local population was very small. The church was built to serve the working population which arrived on the island during the nineteenth century to find employment in the docks and factories which sprang up after the opening of the docks in 1802. The Island has had some very good times and some very hard times since then, and the church has tried to be at the heart of the community throughout its ups and downs.

In this production several local children have come together to explore their own history, and, through the improbable medium of time travel, they find out what it is that has held the members of the Island community together through all the changes their parish has seen. All of the episodes depicted are based on real historical events.

Transported! has been produced with the support of St Luke's School and Cryptics Youth Club, and the project has been supported financially by the following:



The show is produced
in partnership with

TRINITY
college of music



Scene One: Manchester Road, Isle of Dogs, 2004

A group of children meet some strangely familiar(!) clergymen outside Christ Church. The children are new to the area, and one of them is less than pleased to be there. As they begin to talk together, however, something very strange happens...

Scene Two: The Opening of the Docks, 1802

The children are brought face to face with the realities of early nineteenth-century life.

Scene Three: Mid-Nineteenth Century Cubitt Town

William Cubitt (master builder and twice Lord Mayor of London) introduces himself to the children, and speaks of his part in the expansion of building on the Island, including businesses, houses and Christ Church (which was known as 'Cubitt's Church' for several years).

Scene Four: St Cuthbert's Mission Church, September 1940

The children witness the spirit and resilience of Islanders who held a church service in the open air after their Church (St Cuthbert's) was bombed on the first night of the Blitz

Scene Five: 1970s Millwall

Protestors tell the children the about the period of economic decline in the 1970s which led to a 'Declaration of Independence.'

Scene Six: 1980s Cubitt Town

A protestor sings to the children about the reasons for the opposition in the 1980s to the schemes for the redevelopment of the Island.

Scene Seven: 2004...again

The vicars help the children to understand that coping with change is what has helped the Island community stick together through all the many changes it has undergone.