



TÍÐR AXHOLMUR
BÚTSEKARLBORG



GENERIC GUIDE





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LHF is a partnership between the Heritage Lottery
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New starter

Basic First Kit

Because Axholmr perform in so many different periods it can take time to develop all the additional cultural specific clothing and accoutrements required for the higher ranks. It was decided to determine first kit for new starters as the basic low ranked requirements which can be used throughout all the periods re-created. It is essential that you put together this equipment as soon as possible

Women

Linen Underdress
Woolen Overdress
Belt
Cloak
Bowl, mug, spoon

Optional

Ankle length turnshoes
Coppergate cap, hood
Knife
Cloak Pin or Brooch



Men & Female Combatants

Linen Undertunic
Woollen Overtunic
Belt
Cloak
Basic Weaponry (if combatant)
Bowl, mug, spoon

Optional

Ankle length Turnshoes
Knife
Hat
Cloak Pin or Brooch





Character and names

You need to develop a personal history of your family and who you are within the context of the group. This means a full name, first and surname, a racial background (primarily Saxon, Viking or Celt) where you were born, and (if appropriate) how you came to be in this country.

Remember existing family relationships, sons, daughters and partners should be included in this history to make it easy for you to remember. To help out a quick summary of the group history may help you understand context.

Axholmr is a benign dictatorship - a group of people tied by loyalty and oath not by family blood line. Axholmr is primarily a group of ship borne mercenaries, warriors who sell their services to the highest bidder. This allows us to have men of all racial backgrounds - Norman, Saxon, Rus, Norwegian, Swedish, Irish, Welsh and Scottish, since the ships crews would be supplemented at whatever port the ships came to rest. There are no family ties or inter-relationships with the exception of marriages and children, (think of this if you will as similar to the pirate ships of later periods). The Butsekarlborg are based in The Isle of Axholmr (check it on the map its just south of Goole). This was marshland and flooded in our period and the Isle was a true island back then, ideal for a fortified encampment. The warriors would either obtain slaves from abroad, which became concubines or wives from the surrounding areas.

So, for the women it is more complex, an Irish man for instance may be married to a Anglo-Norwegian, Saxon, Scottish or Welsh woman, (someone from the UK) he is less likely to marry a woman from his own country. The only person able to return to his shores to claim a wife is the ships owner (Jarl of the group). Women may be either wives, widows, slaves or concubines - whatever suits you best, but you should act accordingly once in character and on site.

This prevents build up of extended families we cannot justify within the group context or a over influx of say Normans keeping the balance right. It is also advisable to select a name from each cultural section as you can be called upon to depict a person of a different culture for certain events or filming.

Celtic Men Names

Addedo, Aneroestes, Bodvoc, Bran, Brennus, Bruide, Caradoc, Ceawlin, Cigfa, Cunnedda, Derwen, Diciul, Domnall, Donaghugh, Dubno, Eurig, Gruffydd, Loeguric, Madoc, Marbod, Marose, Nechtuan, Novantco, Osfael, Rumann, Talorgen, Teudebur, Undeg, Verica, Vodenus, Weland.

Celtic Women Names

Alys, Annwn, Arianwen, Awenna, Bave, Bettrys, Briallen, Bronwen, Caer, Cara, Ceridwen, Decter, Derryth, Dilwen, Eiluned, Elvina, Elwa, Emer, Eurwen, Fial, Fioled, Fionuala, Gwenhwyvar, Gwenfrew, Gwynne, Ilar, Kesair, Mai, Melari, Nia, Rhian, Seirial, Sulwen, Tegan, Tesni, Vanora.

Viking Men Names

Aella, Agdi, Agnar, Alrek, Arnfinn, Arngrim, Asmund, Atli, Auda, Bard, Barri, Beiti, Bild, Bjarni, Bjorn, Bosi, Brand, Brynjolf, Eddval, Egil, Einar, Eirik, Eitil, Erp, Eylimi, Eyolf, Eystein, Fafnir, Finnbogi, Fjolmod, Fjori, Franmar, Freki, Fridleif, Fritbjof, Frodi, Fyri, Gardar, Gauk, Gauti, Gautrek, Geirmund, Geirrod, Geirthjof, Gilli, Gjuki, Glam-