



# Down to the River

Sat 7-14 September



NEW THEATRE WORKS

**New Theatre Works** is based at the Courtyard, but makes work and performs in various locations other than in the theatre. You might have caught the *NTW* bus last year.

Every new idea brings its own combination of excitements and problems. Would the bridge be mended in time? Will the mermaid have to wear a wet-suit? Don't mention the weather... On the other hand, where else could you watch a singer glide down steps into a boat, singing an aria from a Bellini opera or see the Queen float down the river in a union-jack rubber ring?

Incidentally, almost everything the guide tells you is true!

We hope you have as much fun as we've had.

*Ellie Parker*

Ellie Parker  
NTW Artistic Director



## Cast

<b>Ivor Crabbe</b>	Richard Curnow	
<b>Mia Crabbe</b>	Janine Sharp	
<b>Vernon</b>	Luke Thomson	
<b>Verity St. Juste</b>	Sally Bradshaw	
<b>2 FaCeDaNcE Co.</b>	Tamsin Fitzgerald	Tatum Bisley
<b>Senior &amp; Junior Youth Theatre</b>		Courtyard
<b>Bandemonium</b>		
<b>The Raven Singers</b>	Alison Houlbrook	Helen Fassbender
	Caroline Hands	Helen Terret
	Andrew Warre	Gary Rowe
	Mary Tolhurst	Dennis Schiavon
	Maria Foxton	
<b>Puppet</b>	Thomas Telfer	



## NEW THEATRE WORKS

PRESENTS

### *Down to the River*

written by Patrick Kealey  
devised by New Theatre Works  
directed by Gary Rowe

#### **RICHARD CURNOW**

Richard trained at Birmingham School of Speech & Drama. He has appeared in *The Archers* and many Radio 4 dramas including "Mansfield Park" and "David's Birthday". His diverse theatre performances range from pantomime to *Edward II*. He has also worked for the English Shakespeare Company

#### **JANINE SHARP**

Janine studied a degree in Education and Drama at University of London, Goldsmiths' College. She presented BBC *PlayAway* for two years and has appeared in BBC's "Murder at The Vicarage" and LWT's "Christmas Past". However, she has now returned to Herefordshire to live, where she began her career touring with Pentabus Theatre. *Down To The River* is her third show with New Theatre Works, and she looks forward to the Autumn when she will be developing the Educational Work for the company.

Anyone interested in Drama Workshops and projects, please contact New Theatre Works at The Courtyard.

#### **SALLY BRADSHAW**

Sally has sung in opera and concerts throughout the world. She sings repertoire from Wagner to Handel and can even be heard on some rock recordings. This led to her opening the MTV music awards live from Milan to an audience of one billion. Her recording of Handel's "Agrippina" was Sunday Times Record of the Year. She performed a series of concerts of new works written specially for her by several composers including Judith Weir this season. She regularly tours in Words and Music shows with distinguished actors. Her record of art songs inspired by Greek myths was released this year.

#### **LUKE THOMSON**

Luke has recently starred in the Courtyard senior youth theatre's production of *The Crucible* and *Four Plays Waiting for Godot*.

#### **THOMAS TELFER PUPPET**

Designed & made by Kieran Stone, Duncan Cormack and Alex Roberts, students of Royal Welsh College of Music and Drama.

#### **GARY ROWE - Director**

Gary is a graduate of Darlington College of Arts. He works independently as an artist, director and curator. He is currently creating a short film for Dance on CBBC2.

#### **BRUNO SANTINI - Designer**

Bruno has been a designer ever since he left Wimbledon School of Design, from opera in Tehran, to Shirley Valentine in the West End and acclaimed London Fringe productions. He has designed three previous New Theatre Works shows, and after the challenge of a show on a bus last year, he has found working on the river even more interesting.

#### **IAN RUSSELL - Music & Sound Designer**

Ian is a multi-skilled composer/performer whose music has been performed at most of the major venues in the UK, including the National Theatre, Hammersmith Odeon and the Edinburgh Festival. His work has also been featured on TV and radio. He recently moved to Hereford, where he intends to found a People's Organ Orchestra, to perform original music using a dozen electronic organs. Completely self-taught, he is an inspiration to all musicians who have received no formal training in the world of music.

#### **RACHAEL CANNING - Assistant Designer**

Rachael graduated from Royal Welsh College of Music and Drama. Rachael has designed for RWCMD and Sherman Theatre, Cardiff, and performed as a puppeteer.

#### **HAYLEY GRINDLE - Assistant Designer**

Hayley graduated from the Royal Welsh College of Music & Drama. Hayley has previously worked with New Theatre Works and several Welsh based companies.

#### **KATE BORDE - Stage Manager**

Kate is in her final year studying a Stage Management degree at Royal Welsh College of Music & Drama. She has toured the UK and Ireland with RWCMD and Theatre Y Byd, working professionally throughout her degree. Her next project is with *Sgript Cymru*.

#### **IOAN BRAMHALL - Technical Manager**

Ioan previously worked for The Courtyard and Harrogate White Rose Theatre as Technical Stage Manager. He is now freelance and has worked as a designer and technical advisor.

## *Production Team*

Director	<b>Gary Rowe</b>
Designer	<b>Bruno Santini</b>
Music and sound design	<b>Ian Russell</b>
Asst designers	<b>Rachael Canning</b> <b>Hayley Grindle</b>
Stage manager	<b>Kate Borde</b>
Technical manager	<b>Ioan Bramhall</b>

**Patrick Kealey**, writer, actor, director, teacher and – yes – tour guide. Founder and director of Group K – a company based in London with a Fringe First from Time Out. In October, Patrick's latest devised piece, *Gulliver* will tour Britain.

Researchers – Bill Laws and Bobby Blackwell

## *Thanks To*

The Bishop, The Dean and Chapter, the Cathedral School, The Canoe Centre, Hereford Rowing Club (particular thanks for lending their launch and boat), Saracen's Head, Bill Biddesley, Natalie Burton, The Left Bank Village, The Crystal Rooms, Hereford Leisure Pools, Head Hands and Feet, Mr. Jackson and the Black Lion, and RTG Scaffolding.